

Beatrice Herford's Historic Vokes Theatre in Wayland, MA

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Select Weekend	Day	No. of Seats	Series Price	Cost
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<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3	Friday	_____	@\$85 ea.	= _____
<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3	Saturday	_____	@\$85 ea.	= _____
<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3	Sat. Mat	_____	@\$70 ea.	= _____

Subtotal _____

+My tax-deductible donation of _____

=TOTAL Subscription + Donation _____

Signature _____

Date _____

Make check payable and mail to:
Vokes Players, P.O. Box 283, Wayland, MA 01778

Contact us with questions or special requests:

508-358-4034
Select mailbox #2

Email:

Vokesplayers@gmail.com

Please include "Subscription" in the subject line.

Deadline for renewing current seats is September 30

Please indicate if you have wheelchair or accessible seating needs.

Subscriptions are non-refundable. New subscribers will be contacted upon receipt of form & payment. Seating selection and performance preference will be confirmed at that time.



vokesplayers.org 508-358-4034
97 Boston Post Road (Rt. 20) Wayland, MA, 01778



VOKES PLAYERS, INC.
P.O. BOX 283
WAYLAND, MA 01778-0283
ADDRESS SERVICE REQUESTED



VOKES PLAYERS 2024/2025 SEASON: SUBSCRIBE NOW!

November 1 -16:
Towards Zero
By Agatha Christie

February 21 - March 8:
Sea Marks
By Gardner McKay

May 2 - 17:
A Gentleman's Guide to Love & Murder
Music by Steven Lutvak, Lyrics and Book by Steven Lutvak and Robert L. Freedman

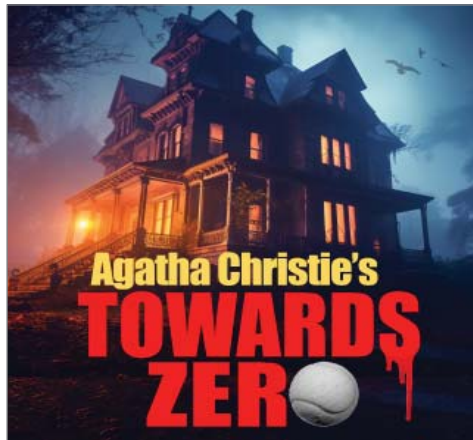
July 18 - August 2:
A Midsummer Night's Dream
By William Shakespeare

Check our website for current health protocols



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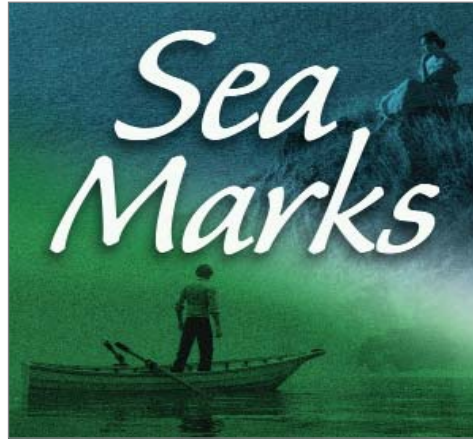
THE VOKES PLAYERS 2024/2025 LIVE THEATRE SEASON! SUBSCRIBE NOW:



Towards Zero
by Agatha Christie
Directed by **Kathy Lague**

We open another season with a sparkling Agatha Christie mystery. Its cryptic title and lesser-known detective (Superintendent Battle) have kept this 1956 play (adapted from her 1944 novel) from being produced very often, but there is no lack of familiarity here for her fans. The play takes place in a Cornwall drawing room at the estate of Lady Tressilian. The plot is rife with recognizable characters and clever twists. The "Zero" referred to in the play's title comes from the term "Zero Hour", which is the lingo used to describe the time when a critical event happens in a mystery story (in most cases, it's the murder). The characters even discuss that too many mysteries start right at the "Zero Hour" and don't give you enough of the back-story to enjoy before the "whodunit" part of the story kicks-off. Christie gives the audience plenty of "Pre-Zero Hour" story points before anyone has been killed off, challenging the audience before they even know who will be dead and who will be the suspects.

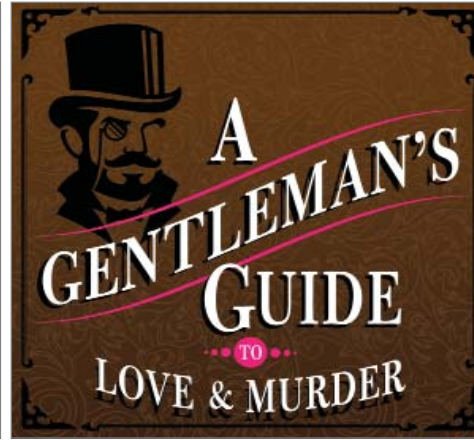
Friday Nov. 1- 8pm
Saturday Nov. 2 - 2pm & 8pm
Thursday Nov. 7/Friday Nov. 8 - 8pm
Saturday Nov. 9 - 2pm & 8pm
Thursday Nov. 14/Friday Nov. 15 - 8pm
Saturday Nov. 16 - 2pm & 8pm



Sea Marks
by Gardner McKay
Directed by **John Barrett**

Two people who are, as they say, from completely different worlds: he is a fisherman on a remote island off the Irish Coast; she works in a publishing house in metropolitan Liverpool. She's divorced; his village is so sparsely inhabited that he has, in his words, "never courted." In his veins run the simple rhythms of the sea; her head is filled with the hustle and bustle of the city. By chance they meet. She is entranced by the simple, honest poetry in his talk of the sea, and his life on it; he thinks she is the most beautiful girl he's ever seen, and comes to know the beauty of her soul. Gradually, their attraction deepens into a warm and rich love, but can these two so very different lives be melded into one life together? *Sea Marks* is a richly romantic, and undeniably real journey along the path to love. There is tenderness and pain, wonder and surprises, loss and gain – a play for the she and the he – and the we - in each of us.

Friday Feb. 21 - 8pm
Saturday Feb. 22 - 2pm & 8pm
Thursday Feb. 27/Friday, Feb. 28 - 8pm
Saturday March 1 - 2pm & 8pm
Thursday March 6/Friday, March 7 - 8pm
Saturday March 8 - 2pm & 8pm



A Gentleman's Guide to Love & Murder
Music by Steven Lutvak, Lyrics and Book by Steven Lutvak and Robert L. Freedman
Directed by **Katie Swimm**

Our musical this season is based on the same novel as the classic 1949 Alec Guinness comedy *Kind Hearts & Coronets*, in which the son of a disinherited woman discovers that he is in line for a title and an estate. Which would be great news, except for the inconvenience of there being seven others ahead of him in line, plus the current title-holder. So, how does one get revenge for one's poorly-treated mother? Opportunistically, of course. One cousin at a time. It's an amusing story, and *A Gentleman's Guide to Love & Murder* was a hit on Broadway, winning multiple Tony, Drama Desk & Outer Critics Circle Awards. The musical opens with our "hero," Monty, the current Earl of Highhurst, penning his memoirs in prison. It's not that he's a wholly reprehensible sort, willing to do anything to attain his goals. But okay, he does appear to have some moral lapses from time to time... to time. In the end, Monty proves that you can get what you want. But do you always still want what you ultimately get?

Friday May 2 - 8pm
Saturday May 3 - 2pm & 8pm
Thursday May 8/Friday, May 9 - 8pm
Saturday May 10 - 2pm & 8pm
Thursday May 15/Friday, May 16 - 8pm
Saturday May 17 - 2pm & 8pm



A Midsummer Night's Dream
by William Shakespeare
Directed by **Zach Best**

"The course of true love never did run smooth." So says Lysander in the opening scene of one of Shakespeare's most beloved comedies, *A Midsummer Night's Dream*. He and the other young lovers, along with a group of mischievous fairies, a troupe of amateur actors, and a Duke and Queen, cross paths in the forest where nothing goes as planned. Everyone will relate to (and delight in) the pursuit of young love, the complicated relationship between a somewhat overbearing parent and a child coming of age, the challenge of settling the boundaries of a new marriage, rifts in friendships, and perhaps even the excitement of rehearsing a play! *Midsummer* follows four separate groups of characters and therefore four different plots, marvelously interwoven, as all of the characters tumble over each other during one magical, zany night in the wood. There is never a dull moment for the characters or the audience. Where else can you find love, revenge, trickery, magic, a donkey head, and amateur theatrics all in the same play?!

Friday July 18 - 8pm
Saturday July 19 - 2pm & 8pm
Thursday July 24/Friday, July 25 - 8pm
Saturday July 26 - 2pm & 8pm
Thursday July 31/Friday, Aug. 1 - 8pm
Saturday Aug. 2 - 2pm & 8pm

Experience the magic of live community theatre!

SUBSCRIBER BENEFITS

Valued subscribers receive a discount of up to 23% below regular ticket prices:

Single Ticket Prices

Plays: Thursday Eve/Saturday Matinee	\$22
Friday/Saturday Evening	\$25
Musicals: Thursday Eve/Saturday Matinee	\$25
Friday/Saturday Evening	\$28

Subscriber Prices (3 plays/1musical)

Thursday Eve/Saturday Matinee	\$70 (vs. \$91)
Friday/Saturday Evening	\$85 (vs. \$103)

Choose your seat - subscribers receive the best available seats and retain them for as long as they choose, provided renewal deadline is met.

Exchange your tickets up to 48 hours in advance of a regularly scheduled performance, subject to availability.

Special Events: You'll be invited to our Fall Season Kick-Off, Annual Scenes & Songs Night, and other potential special events.

Pay for your subscription online with a credit card at vokesplayers.org. Click on "SUBSCRIBE" and follow the instructions. PLEASE NOTE: an online transaction fee of \$3.25 - \$3.50 per subscription will be applied by our service provider TicketStage.

Order your subscription or individual tickets by mail and pay by check with no additional fees.

Contact our Subscription Manager via dedicated voicemail:

508-358-4034 mailbox #2

All plays are subject to availability of performance rights.
vokesplayers.org